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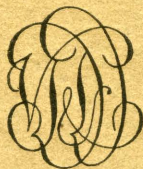
des oeuvres

DE N. CH. BOCHSA FILS,

POUR

La Harpe.

Op. 172



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Arrangé

pour Harpe & Piano

avec Accompagnement

de flûte ou Violon et Violoncelle ad-Libitum

Par

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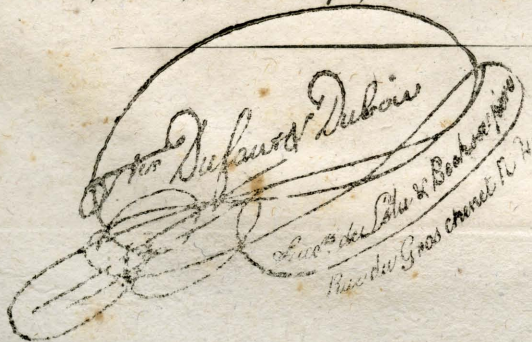


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OTTO

OTTO







N. CH. BOCHSA.  
N° 1.  
AIRS D'OTELLO

Musical score for Harpe, N° 1, by N. Ch. Bochsa. The score is in 2/4 time, key of B-flat major, and consists of six systems of music. The first system is marked "Marcia" and "Moderato" with a "6" above the staff. The second system has dynamics *pp*, *f*, and *p*. The third system has dynamics *pp* and *f*. The fourth system has a dynamic *f* and a note marked "(FA#)". The fifth system has a dynamic *cres* and a note marked "1". The sixth system has a dynamic *rF*. The score is written for Harpe and includes various musical notations such as notes, rests, and ornaments.



# HARPE

3

First system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios. Dynamic markings include *p* (piano) at the beginning of the left staff, *cres* (crescendo) above the right staff, and *ff* (fortissimo) below the right staff.

Second system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios. A dynamic marking of *p* (piano) is at the beginning of the left staff. A note in the left staff is marked with *(FA #)*.

Third system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios.

Fourth system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios. A dynamic marking of *8va* (octave) is above the right staff, and *loco* (loco) is below the right staff. A note in the right staff is marked with *1*.

Fifth system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios. Dynamic markings include *pp* (pianissimo) at the beginning of the right staff and *pp* (pianissimo) below the left staff.

Sixth system of musical notation for Harpe. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggios. Dynamic markings include *pp* (pianissimo) at the beginning of the left staff, *dim.* (diminuendo) above the right staff, and *ppp* (pianississimo) below the right staff. A note in the right staff is marked with *ff* (fortissimo).



## HARPE

N<sup>o</sup> 2.  
ANDANTE  
ESPRESSIVO

Assisa al pie d'un salice. (ROMANCE)

8.<sup>a</sup>

dolce

(MI b)

V. D. et D. 573.



HARPE

5

First system of musical notation for Harpe. The treble staff contains a series of rapid sixteenth-note runs, while the bass staff is mostly silent, with some notes appearing at the end of the system.

Second system of musical notation for Harpe. The treble staff begins with the instruction "con esp." and "pp" with accents. It features a mix of eighth and sixteenth notes. The bass staff has a few notes.

Third system of musical notation for Harpe. The treble staff continues with sixteenth-note patterns and some slurs. The bass staff has a few notes.

Fourth system of musical notation. The treble staff has fingerings (3, 2, 1, 2, 3, 4) and the instruction "Violoncello" above it. The bass staff has a few notes. The word "dolce" appears below the treble staff.

Fifth system of musical notation. The treble staff has the instruction "Harpe" above it. The bass staff has the instruction "Violoncello Harpe" above it. The word "dolce" appears below the treble staff. The system ends with a double bar line.



## HARPE

con gusto

The first system of musical notation for the Harpe, spanning measures 1 to 4. It consists of a grand staff with two staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The instruction "con gusto" is written above the first staff.

con espr.

The second system of musical notation, spanning measures 5 to 8. The melodic line in the first staff continues with more complex rhythmic patterns, including triplets and sixteenth notes. The instruction "con espr." (con espressione) is written above the first staff in measure 7.

The third system of musical notation, spanning measures 9 to 12. The music continues with a mix of melodic and harmonic textures. The first staff has a more active melodic line, while the second staff has a more rhythmic accompaniment. The system ends with a double bar line in measure 12.

Flauto  
dolce

The fourth system of musical notation, spanning measures 13 to 16. The first staff continues the Harpe's melodic line. The second staff has a more active accompaniment. The instruction "Flauto" is written above the first staff in measure 14, and "dolce" is written below the first staff in measure 14.

Animato

The fifth system of musical notation, spanning measures 17 to 20. The music continues with a mix of melodic and harmonic textures. The instruction "Animato" is written below the first staff in measure 19.



HARPE

7





N<sup>o</sup> 3.  
MAESTOSO

Marcia

pp

p

1

pp

f

pp

1

pp

f

1

pp

f

1

2

(FA #)

rF.

p

pp

rF.

f

1



# HARPE

9

Incerta l'anima. (QUINTETTO)

N<sup>o</sup> 4.  
MAESTOSO  
POCO LENTO

3  
dolce  
cres.

pp

rF.

Flauto  
pp  
Violonç.  
f f rF. rF. rF. rF.

(LA b)  
1 2 3 4  
con espr.



Two systems of piano accompaniment. The first system consists of two staves with a treble and bass clef, featuring a 3/4 time signature and a key signature of three flats. The second system continues the accompaniment with a treble and bass clef, featuring a 3/4 time signature and a key signature of three flats. The second system includes a *pp* dynamic marking and a *ritard.* marking.

N<sup>o</sup> 5.  
ANDANTE  
GRAZIOSO

Ti parli l'amore

Vocal melody for the song 'Ti parli l'amore'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats. The melody is marked with a *p* dynamic and includes first and third endings. The tempo is marked 'ANDANTE' and the style 'GRAZIOSO'.

Piano accompaniment for the song 'Ti parli l'amore'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats. The melody is marked with a *dolce* dynamic and includes first and third endings. The tempo is marked 'ANDANTE' and the style 'GRAZIOSO'.

Piano accompaniment for the song 'Ti parli l'amore'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats. The melody is marked with a *tr* (trill) and includes first and third endings. The tempo is marked 'ANDANTE' and the style 'GRAZIOSO'.

Piano accompaniment for the song 'Ti parli l'amore'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three flats. The melody is marked with a *Flauto* (flute) and includes first and third endings. The tempo is marked 'ANDANTE' and the style 'GRAZIOSO'.



HARPE

11





Handwritten musical score for Harpe, page 12. The score consists of six systems of two staves each. The first system includes a *pp* dynamic marking. The fourth system includes the lyrics "eres il" and dynamic markings *f* and *pp*. The sixth system includes *dim.* and *ritard.* markings. The score ends with a double bar line and a *C* time signature.

v. D. et D. 573.



HARPE

13

ALLEGRO  
CON SPIRITO

*pp*

Flauto

Flauto

Harpe

Harpe

cres

il - *f*

*ff*

*ff*

*p*

cres

2

2



## HARPE

Handwritten musical score for Harpe (Harp) and Flauto (Flute). The score consists of six systems of staves. The first system shows the Harpe part with a *pp* dynamic. The second system shows the Flauto part. The third system shows the Harpe part with *Harpe* written above the staff. The fourth system shows the Harpe part with *Animato* and a *p* dynamic. The fifth system shows the Harpe part with *cres* and *il* markings. The sixth system shows the Harpe part with a *p* dynamic and a *f* dynamic.



# HARPE

15

First system of musical notation for Harpe, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The first measure has a forte (f) dynamic. The sixth measure has a triplet of eighth notes in both staves, marked with a '3'.

Second system of musical notation for Harpe, measures 7-12. The music continues in G major and 3/4 time. The first measure has a forte (f) dynamic. The tempo marking 'Animato' appears above the staff in measure 9. The system ends with a repeat sign in measure 12.

Third system of musical notation for Harpe, measures 13-18. The music continues in G major and 3/4 time. The first measure has a forte (f) dynamic. The tempo marking 'Animato' appears above the staff in measure 14. The system ends with a repeat sign in measure 18.

Fourth system of musical notation for Harpe, measures 19-24. The music continues in G major and 3/4 time. The first measure has a forte (f) dynamic. The tempo marking 'Animato' appears above the staff in measure 20. The system ends with a repeat sign in measure 24.

Fifth system of musical notation for Harpe, measures 25-30. The music continues in G major and 3/4 time. The first measure has a forte (f) dynamic. The tempo marking 'Animato' appears above the staff in measure 26. The system ends with a repeat sign in measure 30.

Sixth system of musical notation for Harpe, measures 31-36. The music continues in G major and 3/4 time. The first measure has a forte (f) dynamic. The tempo marking 'Animato' appears above the staff in measure 32. The system ends with a repeat sign in measure 36.



